Tegre Layne

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Goal:

To work in a highly creative environment that will push me further artistically and have a great time doing so.

Education:

Savannah College of Art and Design

Graduated 03/06

Savannah, GA

Completed B.F.A. Animation degree

Indian River Community College

Graduated 12/02

Fort Pierce, FL

Completed A.A. General and Fine Arts degree

Skills and Training:

Advanced Training:

Traditional Animation Skills, Maya, Photoshop / Image Ready

Intermediate Training:

Flash, Microsoft Office (Word, Excel, Power Point, Access), Dreamweaver, Alias Sketchbook, 3DS Max, Z-brush, Quark Xpress 4

Beginner Level:

Illustrator, Some HTML, Painter, Adobe Premiere 6.5

Other Skills:

Internet Use and Research, Typing 60+ WPM

Relevant Work History:

Traditional Animator- Senior Project "Bee Mine" (working title) - November 07 **Skills:** Used traditional paper and pencil methods to assist with the in-betweening of scenes for a final project. Drove from Florida to Georgia and spent two days with little sleep to help to ensure the timely completion of the project for a friend.

Graphic Designer – Hometown News

Feb 07 to current

Cell (912) 604-0124

Skills: Use Quark Xpress, Photoshop and Illustrator to layout and create ads for local newspaper. On occasion, create various animated gifs for website or custom graphics when requested.

Freelance Animator - <u>www.professorbootay.com</u> and <u>www.shot-stick.com</u>. July 07 **Skills:** Use Flash and Illustrator to create and animate short animations using both traditional and symbol methods.

Freelance work - Battlestations "Out of Control" Newsletter - Sept 06 - Feb 07

Skills: Submitted several requested illustrations and working on cover. Chosen from other artists due to quick and timely submission of artwork that met and exceeded expectations. Traditional methods, Photoshop, and Illustrator are being used to create all the artwork.

Freelance work - "Battlestations: The Planet of Dr. Moreau." – Aug 06 - Feb 07 Skills: Currently working on creating illustrations for use in a board game. Chosen for the project due to artistic submission. Traditional methods, Photoshop, and Illustrator are being used to create all the artwork.

PSL, FL 34952